

TOOT, TOOT, TOOTSIE

(GOODBYE)
(1922)

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Arrangement by
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Intro

Tenor Lead

Good - bye! Good - bye! Good - bye and good - bye! _____

Bari Bass

Good - bye! Toot - sie, good - bye! good - bye!

Verse 1

Yes - ter - day I heard a lov - er sigh, "Good - bye!"

bye!

14 oh me, oh my." 15 16 17 18

Sev - en times he got a - board his

bye!

19 20 21 22 23

train. And sev - en times he hur - ried back to kiss his love a -

Chorus

24 25 26 27 28

gain and tell her: "Toot, toot, Toot - sie, good - bye! good - bye!

"Toot toot,

29 30 31 32 33

Toot, toot, Toot - sie, don't cry. Be - lieve me, the choo choo

Toot, toot,

34 35 36 37 38

train that takes me a - way from you, no

This system contains musical notation for measures 34 through 38. It features a treble and bass staff in G major. Measure 34 has a treble staff with a whole note chord (G4, B4) and a bass staff with a whole note chord (G2, B2). Measure 35 has a treble staff with a whole note chord (A4, C5) and a bass staff with a whole note chord (A2, C3). Measure 36 has a treble staff with a whole note chord (B4, D5) and a bass staff with a whole note chord (B2, D3). Measure 37 has a treble staff with a whole note chord (C5, E5) and a bass staff with a whole note chord (C3, E3). Measure 38 has a treble staff with a whole note chord (D5, F5) and a bass staff with a whole note chord (D3, F3).

39 40 41 42 43 and

words can tell how sad it makes me. Kiss me, Toot-sie, and then, _____ and

Kiss me

This system contains musical notation for measures 39 through 43. It features a treble and bass staff in G major. Measure 39 has a treble staff with a whole note chord (E5, G5) and a bass staff with a whole note chord (E3, G3). Measure 40 has a treble staff with a whole note chord (F5, A5) and a bass staff with a whole note chord (F3, A3). Measure 41 has a treble staff with a whole note chord (G5, B5) and a bass staff with a whole note chord (G3, B3). Measure 42 has a treble staff with a whole note chord (A5, C6) and a bass staff with a whole note chord (A3, C4). Measure 43 has a treble staff with a whole note chord (B5, D6) and a bass staff with a whole note chord (B3, D4). Measure 44 has a treble staff with a whole note chord (C6, E6) and a bass staff with a whole note chord (C4, E4).

44 45 46 47 a - gain. 48

then, do it o - ver a - gain. Just then, a - gain.

do it

This system contains musical notation for measures 44 through 48. It features a treble and bass staff in G major. Measure 44 has a treble staff with a whole note chord (D6, F6) and a bass staff with a whole note chord (D4, F4). Measure 45 has a treble staff with a whole note chord (E6, G6) and a bass staff with a whole note chord (E4, G4). Measure 46 has a treble staff with a whole note chord (F6, A6) and a bass staff with a whole note chord (F4, A4). Measure 47 has a treble staff with a whole note chord (G6, B6) and a bass staff with a whole note chord (G4, B4). Measure 48 has a treble staff with a whole note chord (A6, C7) and a bass staff with a whole note chord (A4, C5).

49 50 51 52 53

watch for the mail, _____ I'll nev - er fail. _____ If you don't get a

Oh, I'll nev - er fail. _____

This system contains musical notation for measures 49 through 53. It features a treble and bass staff in G major. Measure 49 has a treble staff with a whole note chord (B5, D6) and a bass staff with a whole note chord (B3, D4). Measure 50 has a treble staff with a whole note chord (C6, E6) and a bass staff with a whole note chord (C4, E4). Measure 51 has a treble staff with a whole note chord (D6, F6) and a bass staff with a whole note chord (D4, F4). Measure 52 has a treble staff with a whole note chord (E6, G6) and a bass staff with a whole note chord (E4, G4). Measure 53 has a treble staff with a whole note chord (F6, A6) and a bass staff with a whole note chord (F4, A4).

Toot, Toot, Toosie

54 55 56 57

let - ter then you'll know I'm in jail. ——— Oh, tut, tut,

tut, tut,

58 59 60 61 62

don't cry, Toot - sie don't cry, ——— toot, toot, Toot - sie, good -

don't cry, toot, toot,

63 64 65 66

good - bye!" **Verse 2** *freely*

bye!" ——— When some - bod - y says good - bye to

good - bye!"

67 68 69 70

to me, me, ——— I'm sad ——— as I can

to me, I'm sad

sad

as I can be. be. Not so with this lov - ing Ro - me -

Musical notation for measures 71-74. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with two flats (B-flat major or D minor). Measure 71 has a whole note chord. Measure 72 has a half note chord. Measure 73 has a quarter note chord. Measure 74 has a quarter note chord. The lyrics are: "as I can be." (71), "be." (72), "Not so with this" (73), "lov - ing" (74), "Ro - me -" (74).

o. He seemed to take a lot of

Musical notation for measures 75-79. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with two flats. Measure 75 has a whole note chord. Measure 76 has a whole note chord. Measure 77 has a quarter note chord. Measure 78 has a quarter note chord. Measure 79 has a quarter note chord. The lyrics are: "o." (75), "He" (76), "seemed" (77), "to" (78), "take" (79), "a" (79), "lot" (79), "of" (79).

pleas - ure, say - ing, "Bye, bye," to his treas - ure:

Musical notation for measures 80-84. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with two flats. Measure 80 has a whole note chord. Measure 81 has a whole note chord. Measure 82 has a whole note chord. Measure 83 has a whole note chord. Measure 84 has a whole note chord. The lyrics are: "pleas - ure," (80), "say - ing," (81), "Bye, bye," (82), "to" (83), "his" (84), "treas - ure:" (84).

Reprise

"Kiss me, Toot - sie, and then

Musical notation for measures 85-88. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with two flats. Measure 85 has a whole note chord. Measure 86 has a whole note chord. Measure 87 has a whole note chord. Measure 88 has a whole note chord. The lyrics are: "Kiss" (85), "me," (86), "Toot - sie," (86), "and" (87), "then" (88).

Toot, Toot, Toosie

89 do it ov - er a - gain. 91 Oh, Toot-sie 92 Oh, Toot-sie

93 Watch for the mail, I'll nev - er fail. If 94 Watch for the mail, I'll nev - er fail. If 95 Watch for the mail, I'll nev - er fail. If 96 Watch for the mail, I'll nev - er fail. If

97 you don't get a let - ter then you'll know I'm in jail. 98 you don't get a let - ter then you'll know I'm in jail. 99 you don't get a let - ter then you'll know I'm in jail.

100 My hon - ey, toot, toot Toot - sie, don't cry, don't 101 My hon - ey, toot, toot Toot - sie, don't cry, don't 102 My hon - ey, toot, toot Toot - sie, don't cry, don't 103 My hon - ey, toot, toot Toot - sie, don't cry, don't

in tempo

104 cry. _____ 105 Toot, toot, 106 Toot - sie, good - 107 bye!" _____

Tag

108 _____ 109 "I won't be gone long _____ and I won't do you wrong. _____

112 _____ 113 _____ 114 _____ 115 _____ 116 _____ good -

_____ Good - bye, Toot - sie, good - bye!" _____ good -

117 _____ 118 _____ 119 _____ 120 _____

_____ bye, _____ bye, _____ bye!" _____